

DEVELOPMENT - PRE-PRODUCTION QUARTER #2 - CLASS SCHEDULE

Week	Session Topic	Session Objective
	DEVELOPMENT - SHARECHARACTER	Session Objective :
1	BIOS	At the end of the session, scholars will share 3 dimensional
		character sketch.
2	DEVELOPMENT - DIALOGUE	Session Objective :
		At the end of the session, scholars will create dialogue, that
		reflects their character choices.
3	DEVELOPMENT - WRITING SCRIPT	Session Objective :
		At the end of the session, scholars will continue honing scripts.
4	PRE-PRODUCTION - FINALIZING	Session Objective :
	SCRIPT - TONE MEETING	At the end of this session, scholars will revisit scripts, to get
		on the same page with dialogue, subtext and plot.
5	PRE-PRODUCTION - BREAKDOWN	Session Objective :
		At the end of the session, scholars will learn how to breakdown a
		script for production.
6	PRE-PRODUCTION - LOCATION	Session Objective :
	SCOUTING	At the end of the session, scholars will learn production value on
		location scou <mark>ts, and</mark> determine the best place to film.
7	AUDITION/CASTING SESSION #1	Session Objective :
		At the end of the session, scholars will know what is required to
		hold auditions.
8	AUDITION/CASTING SESSION #2	Session Objective :
		At the end of this session, scholars will learn the process of call
		backs, and finalize their casting decisions.
9	TABLE READ - REHE <mark>ARS</mark> AL W CAST	Session Objective :
		At the end of this session, scholars will participate in
		and lead table reads of their scripts.
10	STORYBOARD/ SHOT LIST	Session Objective :
		At the end of the session, scholars will differentiate the most
		effective camera angles, and create a shot list.

FIELD TRIPS PLANNED IN FEB/MARCH TO FILM FESTIVAL and TOUR COLLEGE w/ FILM PROGRAMS!!!

11	TECH	Session Objective:
	SCOUT/CAMERA TEST	At the end of this session, film scholars will understand the importance of how to lead a tech scout/camera test.
12	<u>FILM ACADEMY PRODUCTION SHOOT</u> LATE MARCH- EARLY APRIL	
	At the end of this session, film scholars will understand how their pre-production choices assisted in making production smoother.	