



DEVELOPMENT QUARTER 1 Class Schedule

October-December

Each Session is 3 hours on Saturday.

Week	Session Topic	Session Objective
1	<i>Session 1 Introduction to Filmmaking</i>	At the end of this lesson scholars will more clearly define their cinematic taste.
2	<i>Session 2 Community Service Event</i>	At the end of the session, scholars will be able to tell community stories using photos and settings that reflect their cinematic taste.
3	<i>Session 3 Visual Storytelling - Your Camera Angles</i>	At the end of the session, scholars will differentiate the top ten camera angles, and determine their most effective uses.
4	<i>Session 4 Generating Ideas/Creativity</i>	At the end of this session, scholars will generate ideas/pitches for their stories, based on their personality test, cinematic taste, and visual inspiration.
Thanksgiving Break Observation No Class		
5	<i>Session 5 Write an Outline/Logline</i>	At the end of the session, scholars will develop a story outline.
6	<i>Session 6 Character Outline</i>	At the end of the session, scholars will create a 3-dimensional character sketch.
7	<i>Session 7 Character Biographies</i>	At the end of the session, and over holiday break, scholars will dig deeper into the personal, interpersonal, and societal conflict that create characters.
End of Development Quarter 1 Holiday Break		

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